## The Race

Those mornings when the lone, glowing moon sits blushing, swathed in smoky blur. A crispy leaf carried by a restful breeze unbothered by hushed lull politely interrupted by squeaks of one sparrow and chirps of another.

Your alarm clock blares awake at five thirty, The roaring bellows of its trumpets, shaking You, thundering down on you and You know you have to catch the six o'clock bus But vou. out of annoyance at this alarm that you, yourself, set last night, turn it off and snooze, and snooze, and snooze And think to yourself if you can afford to be late today, if you can just take a break and let time wait for you, but time does not wait, in fact it does not care Whether you're exhausted because you worked past midnight last night, It does not care that you have to Travel two hours to get an education, It does not care that you have to Catch the six o'clock bus.

So, at five fifty, you turn on the blinding, Yellow light piercing through your eyelids, Stretching your arms out in a V To the point you hear them crack.

And in the brisk darkness of dawn, You catch the six twenty bus, Knowing two hours in advance, That you will be late to first period.

# A Letter to My Brother

As a chubby little eight-year-old, you Often pulled on your newborn brother's toes, Making him laugh until he cried, he knew He'd never forget the love that you showed.

Seven years later, you walked him to school, But every morning he arrived late since You always had to poop at eight, but he knew You never missed a day, never a chagrin.

Now, you're twenty-five, and found your soul-mate, You'll have a second family, a new chapter in life, Today's the big day to celebrate and commemorate, After you both say "yes", you may kiss the bride.

Have an amazing life, soon-to-be father, And a great marriage- From your little brother.

## The Bicycle

In a gray village far from home, I found on its side, reflected by the full moon, an orange bicycle seen by many but made uniform like a clone of its kin, all like interchangeable metal. Its spokes clenched by a silver bar, locked in place, only freed when wanted, as much as is paid.

Its past journeys unheard of, maybe it had been swishing through blades of green grass and horsetail, catching up to the blocking street cars that turn right, slowly bumping its front wheel against a wall of a market, taken by and seized from the profiteer, locked and left fallen on its side.

The wheels turn, released from those indefinite clutches. Pedaling home in a village under the moon on this unlocked orange bicycle, the firm rubber wheels cruising over tiny sediments previously crushed by soles of those who bear the dry laboring palms. Masses of cement from one - story houses, decades old in disrepair, force me to avoid them or be guided between irregular oscillations into the crumbling asphalt cracks in the road, bumping.

Across a river, next to twenty-story apartment buildings, besides a light blue radiating convenience store, I slow down and stop pedaling. I lock the bicycle upright, it awaits a new person, a new day where it will sail and be locked somewhere else.

## Reunion

Cast down the redgold poems of fortune On both sides of the front door, Tie the tops of red pumpkin paper lanterns Brimming with chrome yellow light trapped and Glowing through the nights of the Greater Cold And through the beginning of Spring.

Clean the edges and corners of the house, Leaving no trace of dirt from this year. In the north, fill dumplings to their brim, As much as their thin white ridges can hold, So that they appear to be gold nuggets Coveted now and during dynasties long ago.

Paste red cutouts of prosperity, fortune, and luck, Displaying them proudly on the windows. In the south, prepare a basin of white rice cakes, Adding chrysanthemum petals to release The aroma of a sprouting flower garden

On a warm spring day. On the eve of Spring, Storefronts close, Airports, train stations, and highways fill With hundreds of millions of Farmers, doctors, engineers, teachers, people. Their first journey home.

The next morning the crackle of red firecrackers Fill the streets. Redgold lanterns Line the sidewalks. Adorned in fresh red silks, Children bow in respect to the elderly Two generations above. Red envelopes Filled with the fortune of last year to bring Prosperity this year. A parade of mythical lions Supported by eight legs are followed close by The beating of drums and The clashing of gongs. Spring Festival has begun.

# Over a river

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